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Education

BA (Magna Cum Laude, Phi Beta Kappa) major in Classics, State University of Iowa
1952
MA Harvard University, Classical Philology, 1954
PhD Harvard University, Classical Philology 1960 (dissertation: "The Catalogue as a
Device of Composition in Homer's *Iliad*" on deposit Harvard Archives HU 90.7711.8)

Teaching Career

Teaching Fellow, Harvard College, spring term 1955
Instructor in Classics, Wheaton College, 1955-1957
Instructor in Classics, Yale University, 1957-1960
Assistant Professor of Classics, Stanford University, 1960-1966
Associate Professor of Classics, Boston University, 1966-1967
Professor of Classics and Chair, Boston University, 1967-1972
Professor of Classics, Boston University, 1972-1986
Distinguished Professor of Classics, CUNY, 1986-1997

Awards and Invited Appointments

Olivia James Traveling Fellowship, 1963-64
David Benedict Professor of Classics, Brown University, fall term 1970
Visiting Professor, Brandeis University, 1970-1971
Visiting Professor, Wellesley College, fall term 1970
Senior Fellow, National Endowment for the Humanities 1972-73
Visiting Professor, American School of Classical Studies, Athens, Greece, 1978-1979
Blegen Distinguished Visiting Research Professor, Vassar College, 1982-1983

Community Service

volunteer teacher, college degree granting program Norfolk State Prison, Walpole MA
1970-80

volunteer ward aide, surgical recovery ward, Cambridge City Hospital 1982

volunteer kitchen worker, Gods Love We Deliver, NYC, 1986-1992

Articles

"Alcestis and her Critics," *Greek, Roman, and Byzantine Studies* 2 (1959) 111-127

"A New Meaning for ΝΑΥΣ in the Catalogue," *American Journal of Philology* 82 (1961)
370-378

"The Age of the Scholar-Teacher," *Atlantic Monthly* March 1961 issue 76-78

"Lucretius and Progress," *The Classical Journal* 58 (1963) 160-169

"Homeric Battle Narrative and Catalogues" *Harvard Studies in Classical Philology* 68
(1964) 345-373

"Impressions on the Present State of Classical Studies," *The Philosophical Forum* 1 new
series (1968) 207-215

"The Morass of Pedantry," *Boston University Journal* 16 (1968) 7-13

"Jason as a Love Hero in Apollonios' *Argonautika*," *Greek, Roman and Byzantine Studies* 10
(1969) 31-55

"Sophocles' *Philoctetes* and the Homeric Embassy," *Transactions and Proceedings of the
American Philological Association* 101 (1971) 63-75

"The Rhythm of Hesiod's *Works and Days*," *Harvard Studies in Classical Philology* 76
(1971) 23-43

"And They All Went to the Seashore," *Boston University Journal* 21 (1973) 3-13

"Male and Female in the Homeric Poems," *Ramus* 3 (1974) 87-101

"Tackling Homer's *Iliad*," *Parnassus: Poetry in Review* (Fall/Winter 1975) 137-149

"Reupholstering Greek Tragedy," *Parnassus: Poetry in Review* (Fall/Winter 1977) 289-304
entries for Apollonios Rhodius, Hesiod, Homer, *Iliad*, *Odyssey*, and Pindar in *The
Academic American Encyclopedia* (Princeton 1980)

"Greek Lyrics in and out of Brackets," *Parnassus: Poetry in Review* (Spring/Summer
1981) 199-216

"Nature's Mirror or Nature's Distillery: the Proper Metaphor for Ancient Greek
Tragedy," *Florida State University Comparative Drama Papers* (Washington DC 1982) vol. 1,
11-36

"Extra Ecclesiam Non Est Salus," *Parnassus: Poetry in Review* (Spring/Summer 1982)
75-95

"Sunt Lacrimae Rerum," *Parnassus: Poetry in Review* (Fall/Winter 1982) 75-95

"Fitzgerald's *Aeneid*," *Parnassus: Poetry in Review* (Fall/Winter 1983 Spring/Summer 1984) 213-235
 "Repeated Similes in the Homeric Poems," *Studies Presented to Sterling Dow Greek, Roman, and Byzantine Studies Monograph 10* (Durham 1984) 7-14
 "Classical Baggage Left in the Unclaimed," *Southwest Review* vol 69 (1984) 390-412
 "The Epic of Gilgamesh, the Bible, and Homer: Some Narrative Parallels," *Mnemai: Classical Studies in Memory of Karl K. Hulley* (Chico CA 1984) 7-20
 "Miti e realtà dell'antichità classica," *Fondamenti: Rivista Quadrimestrale di Cultura* (gennaio, 1985) 11-38
 "Greek Culture and the Joslyn Vases," *Joslyn Art Museum: Ancient Greek Pottery* by Ann Steiner with a contribution by Charles Rowan Beye (Omaha 1985) 13-21
 "Horace in English," *Parnassus: Poetry in Review*, vol. 14, no. 1, (1987-88) 164-186
 "Logue's Homeric Battles," *Parnassus: Poetry in Review*, vol. 14, no.2, (1987-88) 93-107
 "Gilgamesh, Lolita, and Huckleberry Finn," *Classical and Modern Literature*, 96 (1988) 39-50
 "Classics and Professor Bloom's Closed American Mind," *New England Classical Newsletter* 16 (1988) 30-36
 "Sophocles and Pound," *Parnassus: Poetry in Review* vol 15 (1988) 83-98
 entry for Milman Parry in *Classical Scholarship: A Biographical Dictionary*, ed. W. W. Briggs & W.M. Calder, III (Garland NYC & London 1990) 361-366
 "Gone With the Wind, and Good Riddance," *Southwest Review* vol 78 (1993) 366-380
 entries for J.F. Gilliam, A.B. Lord, A.M. Parry, .Parry *Biographical Dictionary of North American Classicists*, ed. W.W. Briggs (Connecticut & London 1994)
 a response in *Compromising Traditions* ed. J.P. Hallett & T. VanNortwick Routledge (London 1997) 153-167
 "Virgil's Apollonian Aeneid," Chapter 15 of *Reading Vergil's Aeneid: An Interpretive Guide*, ed. Christine Perkell (Norman OK 1999) 271-284
 a response to Vivante, Gamel, and Dogher *Arethusa* vol 34, no.(2001) 185-190
 "The Translator's Dilemma," *Arion* vol 7, no.3 (2002) 176-199
 "Boston's Quincy Market: Classical Style and the Puritan Instinct," *Amphora* vol. 3, no 2, (2004) 1-3
 "Defining/Defending Odysseus," The Rouman Lecture, 2007 pp1-18 *The John C. Rouman Lecture Series in Classical and Hellenic Studies*
 "Fortunati Ambo," *In Pursuit of Wissenschaft: Festschrift für William M. Calder III zum 75. Geburtstag* (Georg Olms Verlag; Hildesheim 2008) pp.33-39
 "Defining Defending Odysseus" *Arion* vol XIX, No.3, Winter 2012 pp.109-130

reviews of scholarly classical books too short and numerous to list from 1960 through 1995

restaurant reviews published in the *Real Paper* late 60's early 70's

twenty five review essays published in the cyberjournal *greekworks.com* available in their archive from 2001 through 2005 and continuing

Books

The Iliad, the Odyssey, and the Epic Tradition, 263 pp. Doubleday / Anchor original (New York 1966);

MacMillan, Ltd. (London 1968);

Peter Smith library reprint (Magnolia MA 1972);

reprint with updated bibliography Gordian Press (Staten Island 1976)

Euripides' Alcestis translated with introduction and commentary, 116 pp. Prentice-Hall (Englewood Cliffs NJ 1974)

La Tragedia Greca: guida storica e critica, 294pp. Laterza (Bari/Roma 1974) Laterza Biblioteca Universale 4th edn. 2001 290pp

Ancient Greek Literature and Society 469 pp. Doubleday / Anchor original (New York 1975)

Letteratura e pubblico nella Grecia antica 2 vols. 549 pp. Laterza (Bari/Roma 1979) this is a translation of *Ancient Greek Literature and Society* with an updated Europeanized bibliography

Epic and Romance in the 'Argonautica' of Apollonius 191pp Southern Illinois University Press (Carbondale IL; 1982) . with a forward by John Gardner

Ancient Greek Literature and Society, second edition revised 332 pp Cornell University Press, (Ithaca; 1987)

Ancient Epic Poetry: Homer, Apollonius, Virgil 280pp. Cornell University Press, (Ithaca NY; 1993)

Odysseus: A Life 195 pp. Hyperion Publishing (New York 2004)

Le Straordinarie Vite di Ulisse [Italian translation by Angela Mezzanotte e Simona Testa] 222pp Orme Editori Milano 2004

Odysseus Jeden Zivotni Pribeh [Czech translation by Marianna Baldwin-Klaskova] 182pp Beta Publishing (Prague 2005)

La Vie Revée d'Ulysse [French translation by Bernard Gandelot] Editions Autremont Paris 2006

Korean translation Escargot Publishing Co. June 2006

Ancient Epic Poetry: Homer, Apollonius, Virgil, reprinted with a chapter on the Gilgamesh Poems 313pp Bolchazy-Carducci (Wauconda IL 2006)

My Husband and My Wives: A Gay Man's Odyssey 257pp. Farrar, Strauss & Giroux October 2012